

MICHAEL PIOTROWSKI

Height: 5'10" Weight: 150lbs Hair: Brown Eyes: Green Vocal Range: Tenor G2-C5

ActorMichaelP@gmail.com tel: +1-646-499-1538

FILM

| | | |
|----------------------|------------|------------------------|
| Dissonance (short) | Supporting | Dir.: Toby Kearton |
| The Audition (short) | Supporting | Dir.: Brianna Lynch |
| Stolen Heart (short) | Supporting | Dir.: Veena Uppalapati |
| Lord of the Dance 3D | Ensemble | Dir.: Marcus Viner |
| Feet Of Flames Live | Ensemble | Dir.: Michael Flatley |

THEATRE

| | | |
|------------------|----------------------------------|--------------------------|
| LETTERS TO SALA | Herbert Pachta/Guard/Dance Capt. | The Barrow Group Theatre |
| THE NORMAL HEART | Ned Weeks | The Lion Theatre |
| ANTHEM | Leonard Franks | Rita Morgenthau Theatre |
| IPHIGENIA 2.0 | Greek Man | Rita Morgenthau Theatre |

MUSICAL/DANCE

| | | |
|-----------------------|---|--|
| A NEW BRAIN | Richard (New York City Center, workshop) | Encores!/Dir.: James Lapine Choreographer: Josh Prince |
| LOTD: DANGEROUS GAMES | Ensemble | The Lyric Theatre |
| CELTIC ODYSSEY | Danny (principal/dance capt.) | Sheen Center |
| FAINNE OIR | Diarmud (principal/assist. choreographer) | Symphony Space |
| LORD OF THE DANCE | Ensemble | World Tours 2009-2013 |
| SWEET CHARITY | Ensemble | Symphony Space |

TRAINING

The Neighborhood Playhouse School of the Theatre –Professional Conservatory, Graduating Class of 2015

Acting (Meisner Technique): Richard Pinter, John Tyrrell, James Brill, Gary Kingston

Shakespeare: Sean Hagerty

On Camera: Todd Susman

Speech: Gary Ramsey, Colleen Wallnau

Singing: Douglas J. Cohen, Andrea Del Giudice

Stage Combat: Brad Lemons

Movement: Christine Dakin (modern), Gary Gendell (Jazz)

Broadway Dance Center – International Student Visa Program - Theatre/Ballet concentration (**Outstanding Student Award/Certificate of Excellence**)

Classical /Legit vocal: Mdme. Maria Fedorova-Zhorella, (NYC), **Contemporary/Pop:** Kurt Robinson (NYC)

Mozarteum University (Salzburg, Austria) Voice Education

SPECIAL SKILLS

Fluent in Polish, English, German; intermediate Spanish, reads music; sings in close harmonies; plays clarinet, piano, guitar, bodhran, tin whistle, harp, theremin; orchestra/choir conducting; composition; four-time Irish dancing European champion, choreographer; skiing; horseback riding; driver's license; valid EU passport; gardening; cooking; creative writing, improv; dialects: Polish, German, Russian, RP, Irish, French